

EXCERPT FROM 'BLUE TANGO'

As recorded by Pat Donohue

(From the 2000 Album AMERICAN GUITAR)

Transcribed by Danny Crocome
BMus.Ed. (www.musicminds.co.nz)

Words by Mitchell Parish
Music by Leroy Anderson
Arranged by Pat Donohue

Steel string acoustic in Drop-D Tuning (DADGBE)

A (1:47)

$\text{♩} = 114$

(D) D5 D6 F#m/A Em (A) (A/E) (Asus2/E)

w/fingers

Gtr I *mf*

D G/D D D/A Em/DD Dmaj7 Em/D C°7 A/C# A A7

D G/D D Dmaj9 G/D A A/D F#m F#m/A Em A A/E A/C#

D.S. al Coda

D G/D D5 F#7 N.C. Gmaj7 A79 A7 D D6 D D7 D D6 D Dsus2/E D/F#

The score is written for guitar in Drop-D tuning (DADGBE). It consists of four systems of music. Each system includes a treble clef staff with a melody line and a guitar tablature staff. The melody line includes triplets and slurs. The guitar tablature includes fret numbers, bar lines, and slurs. Chords are indicated above the staff. The piece is in 4/4 time with a tempo of 114 beats per minute. The key signature has one sharp (F#). The piece is marked 'mf' (mezzo-forte) and includes a 'D.S. al Coda' instruction at the end.